



Blues-School.net

Your online Blues Guitar School!

Hammer-On & Pull-Off

Now we'll take a closer look at one of the most simple lead guitar techniques. But if you can play this very fast you're on the way to becoming a guitar hero. ;-) You can learn this technique and after that I have some nice exercises for you.

Hammer-On

Hammer-Ons (Abbr. h.o.) you hit a note and after that you use your finger to hammer on the same string to produce another note.

E.g.: Use your forefinger to play the note on the 5th fret and hit the same string with your ring finger two frets higher on the 7th fret. You don't hit the string again for the second note. In a tabfile you can read a hammer-on like this: |----5^7----or----5h7----

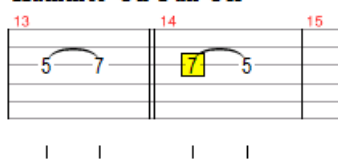
Your 1st finger lays on the 5th fret the whole time. Play the G string on the 5th fret, hammer-on the 7th fret with your little finger and then remove the finger so that the sound of the 5th fret note keeps ringing. This sounds harder as it is. Play it slowly at first.

Pull-Off

The Pull-Off technique (Abbr. p.o.) is quite the same as the hammer-on, just backwards.

Put two fingers on the 5th and 7th fret, then hit the string and remove the finger from the 7th string and let the note from the 5th fret ring.

Hammer-On Pull-Off





Blues-School.net
Your online Blues Guitar School!

Hammer-On & Pull-Off Licks

Lick 1

Musical notation for Lick 1 in 4/4 time. The staff shows a sequence of notes: 5-8, 5-7, 5-7, 5-7, 5-7, 5-8, 8. The notes are connected by slurs and have a wavy line above the final 8. Below the staff are vertical lines representing fret positions. The lick is numbered 1 to 5.

Lick 2

Musical notation for Lick 2 in 4/4 time. The staff shows a sequence of notes: 8-5-8-5, 8-5-8-5, 7-5-7-5, 7-5-7-5. The notes are connected by slurs. Below the staff are vertical lines representing fret positions. The lick is numbered 4 to 5.

Lick 3

Musical notation for Lick 3 in 4/4 time. The staff shows a sequence of notes: 5-7-5, 5, 5-7-5-7, 5-7-5, 5, 8-5-8-5, 8-5-8-5, 8-5-8-5, 5-7, 7, 5-7-5-7, 7, 5-7, 7. The notes are connected by slurs and have a wavy line above the final 7. Below the staff are vertical lines representing fret positions. The lick is numbered 6 to 9.

Lick 4

Musical notation for Lick 4 in 4/4 time. The staff shows a sequence of notes: 8-5, 8-5, 8-5, 8-5, 8-5, 8-5. The notes are connected by slurs. Below the staff are vertical lines representing fret positions. The lick is numbered 10 to 11.

Lick 5

Musical notation for Lick 5 in 4/4 time. The staff shows a sequence of notes: 8-5-7-5, 8-5-7-5, 8-5-7-5, 8-5-7-5. The notes are connected by slurs. Below the staff are vertical lines representing fret positions. The lick is numbered 12 to 13.